

OPEN CANAL

IN TRANSIT *(a digital laboratory)*

WHY?

Being in transit is a permanent state of the “New East” (post-soviet/Eastern European countries). Whilst the experience of permanent change is challenging, it can also lead to an unexpected, precious capability for the 21st century: the ability to constantly re-invent and re-write identities, histories and futures. It is a state of becoming, of transitioning, of translating from one status to another. And particularly younger artists are sensitive for questions of belonging; defying, criticising, but also reinventing traditional notions of East and West.

WHAT?

The lab takes place online. Young artists from Kazakhstan and Zurich University of the Arts will have the opportunity to develop a collaborative artwork that explores the above topics and present it in a public format, which will be collectively defined. The lab will “travel” from “East” to “West”, challenging the notion of borders, through different spaces and set the focus on the process of transitioning between “states”.

WHO?

We are inviting practitioners from all disciplines: musicians, artists, journalists and researchers who are open to transdisciplinary collaborations and are comfortable being in transit.

WHEN?

7 Lab-Meetings:

Almaty local time

September:	30.09.	(21:15-00:30)
October:	14.10.	
	28.10.	(22:15-01:30)
November:	11.11.	
	25.11.	
December:	02.12.	
	16.12.	

...followed by a happening (format to be defined)

A small production budget is provided.

HOW DO I APPLY?

Please apply with a short self-introduction, your interest in the lab and what you would like to lose on a journey.

Send your application to apply@qwas.ch by the **29. September 2020**.

Your questions are gladly answered under: contact@qwas.ch